COPYRIGHT CHEATSHEET MUSIC

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ANATOMY OF A SONG
Every song is made up of two copyrights: the musical work and the sound recordings. The musical work is the harmony, melody, rhythm and any associated lyrics and generally belongs to the songwriter, producer, or publisher. The sound recording is the work that results from the fixation of musical, spoken or other sounds. It is the actual recording of the musical work - the masters. The masters generally belong to the record label.

Next steps. Artists should seek copyright registration in musical compositions, sound recordings, album artwork, compilations, and any other original works created in the course of their business.

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